

	TO BE	REQUIRES		TO BE	REQUIRES		TO BE	REQUIRES	
COMPONENT	PROVIDED	POWER	COMPONENT	PROVIDED	POWER	COMPONENT	PROVIDED	POWER	CHANNELS
1 FENDER BLUES JUNIOR AMP		YES	16 SNARE DRUM STAND			31 MIC AND STAND FOR BASS CAB	YES		V1 VOCAL MIC - BACK VOCALS 1
2 MIC AND STAND FOR GUITAR AMP	YES		17 HI HAT CYMBALS			32 DI BOX (FOR BASS MIX)	YES		V2 VOCAL MIC - MAIN VOCALS (THROUGH EFFECTS)
3 CHAIR FOR PLAYER	YES		18 HI HAT STAND			33 ELECTRIC BASS FENDER STYLE			V3 VOCAL MIC - BACK VOCALS 2
4 LAP STEEL GUITAR			19 DRUM SEAT			34 BASS PEDAL BOARD		YES	G1 LEAD GUITAR 1 - GUITAR AMP MIC (LAP STEEL, PEDAL STEEL & E. GUIT)
5 GUITAR PEDAL BOARD		YES	20 OVERHEAD MIC FOR CYMBALS	YES		35 STAGE MONITOR	YES	YES	G2 RHYTHM GUITAR - GUITAR AMP MIC (ACOUSTIC W/ PICKUP THROUGH AMP)
6 FENDER TELECASTER			21 STAGE MONITOR	YES	YES	36 VOCAL SM58 MIC AND STAND	YES		G3 LEAD GUITAR 2 - GUITAR AMP MIC (ELECTRIC GUITAR & KEYBOARD)
7 STAGE MONITOR	YES	YES	22 FENDER DELUXE REVERB		YES	37 FENDER PRO REVERB		YES	B1 BASS AMP MIC (BASS AMP IS TUBE)
8 VOCAL SM58 MIC AND STAND	YES		23 MIC AND STAND FOR GUITAR AMP	YES		38 MIC AND STAND FOR GUITAR AMP	YES		B2 BASS DI LINE
9 PEDAL STEEL			24 ACOUSTIC GUITAR WITH PICKUP			39 CHAIR FOR PLAYER	YES		D1 BASS DRUM MIC
10 BASS DRUM AND PEDAL			25 GUITAR PEDAL BOARD		YES	40 FENDER STRATOCASTER			D2 SNARE DRUM MIC ***SOME SONGS ON BRUSHES, OTHERS ON STICKS***
11 BASS DRUM MIC AND STAND	YES		26 VOCAL EFFECTS		YES	41 KEYBOARD (ORGAN) AND STAND		YES	D3 OVERHEAD MIC (FOR HI HAT AND RIDE)
12 RIDE CYMBAL			27 DI BOX (FOR 1/4 IN TO XLR)	YES		42 GUITAR PEDAL BOARD		YES	•
13 CYMBAL STAND			28 STAGE MONITOR	YES	YES	43 STAGE MONITOR	YES	YES	
14 SNARE DRUM			29 VOCAL SM58 MIC AND STAND	YES					
15 SNARE DRUM MIC	YES		30 FENDER BASSMAN AND CAB		YES				